

The City: Architecture and Design

Thursdays, 6:00-8:45pm
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Thursdays, 5:00-6:00pm
or by appointment

Text

Nuttgens, Patrick. *The Story of Architecture*. 2nd. ed. New York: Phaidon Press, 1997.

Grading

Quiz 1	25%	A	90-100%
Quiz 2	25%	B	80-89%
Project	25%	C	70-79%
Final Exam	25%	D	60-69%
		F	50-59%

Syllabus

Aug 28	Course Introduction Foundations	
Sept 4	Mesopotamia Egypt Design concepts: Mass and Scale	pp. 8-41
Sept 11	Asian Sub-Continent China Japan Design concept: Landscape	pp. 42-75
Sept 18	Central and South America Design concepts: Entry, Path, Transition and Place	pp. 76-85
Sept 25	Africa North America Design concepts: Form and Function	

QUIZ I

Oct 2	Greece Rome Design concepts: Order and Proportion	pp. 86-115
Oct 9	Early Christian and Byzantine Romanesque Islamic Design concepts: Axis, Symmetry and Hierarchy	pp. 116-157
Oct 16	Medieval Gothic Design concepts: Light and Shadow	pp. 158-175
Oct 23	Renaissance Baroque and Rococo Design concepts: Texture and Ornamentation	pp. 176-217
	QUIZ 2	
Oct 30	Eighteenth Century Design concepts: Rhythm and Repetition	pp. 218-239
Nov 6	Nineteenth Century Design concept: Focal Point	pp. 240-265
Nov 13	Twentieth Century Design concept: Adaptation and Transformation	pp.266-297
Nov 20	Twenty-first Century Design concepts: Sustainability	pp.298-301
Nov 27	Thanksgiving Holiday	
Dec 4	Review PROJECT DUE	
Dec 11	FINAL EXAM	