

Scale Summary Sheet
Rudiment Summary for Percussion

Students are asked to place this in their portfolio.
Students must have completed all scales (and rudiments for percussion)
prior to Sophomore Review

Student Name _____

Instrument _____

_____ Chromatic Scale¹

Major Scales

Minor Scales

___ C

___ a

___ G

___ e

___ D

___ b

___ A

___ f#

___ E

___ c#

___ B

___ g#

___ F#/Gb

___ d#/eb

___ C#/Db

___ a#/bb

___ Ab

___ f

___ Eb

___ c

___ Bb

___ g

___ F

___ d

Rudiments: Percussion Students Only

The 26 standard drum rudiments are to be played for the applied private teacher. All 26 rudiments are to be completed prior to the Sophomore Review. For Music Industry students, this requirement must be completed by the final semester of private study.

All standard drum rudiments have been completed.

Applied Teacher Signature date

All major and minor scales (percussionists perform scales on mallets and rudiments on snare drum) must be completed prior to the student's appearance at Sophomore Review. Music Industry majors must complete scales/rudiments by the end of their final semester of lessons.

Scales are to be played in eighth notes at a minimum tempo of quarter note = 100 m.m.

¹ A faculty member from the wind/string/percussion area initials each scale as it is completed.