

Minnesota State University, Mankato
Department of Music
MUS 100 - Recital Class

COURSE DESCRIPTION:

Recital Class provides the student with exposure to literature of many historical periods, diverse styles and cultures through attendance at departmental concerts and recitals and Performance Series Events.

COURSE OBJECTIVES:

- To have exposure to representative musical styles, performance contexts, performance media, and composers and compositions of western music, and music of diverse and representative world cultures.
- To develop a knowledge of the fundamentals of performance on the instrument/voice as well as the general fundamentals of music as they relate to performance.
- To develop a knowledge of the physical aspects of performance such as breath support, embouchure, articulation, tone production, posture, hand position, projection, and diction, as relevant to the specific instrument/voice being studied.
- To demonstrate musicianship and musical understanding through performance.
- To develop a knowledge of the standard repertoire of the instrument/voice from the past and present, and to listen, study and perform representative works from this repertoire.

REQUIREMENTS: Each semester of enrollment, Music majors are required to attend

- a total of eight (8) departmentally sponsored concerts, recitals or Performance Series events. These events are found on the Department's calendar of events, printed each semester.
- In addition students are required to attend all scheduled General Recitals.

CONCERT ATTENDANCE POLICY:

- If a student is enrolled or participating in more than two concert ensembles during a semester, that student may count one performance from the third ensemble toward his/her required recital attendance.
- If the student is similarly in a fourth concert ensemble, one performance in that ensemble may also count toward the recital attendance (A maximum of two ensemble concerts may be counted in a semester).
- A student may also request at a maximum of two off-campus concerts, **pre-approved by the chair**. These concerts can be used to meet the semester's requirement. A student must complete a request for pre-approved concerts and ensemble performance concerts through PA 202. Request forms are available from the Music Secretary, Sharon Wetzel.
- **Music Majors registered for MUS 100-Recital Class** must request a **WHITE Music Major Attendance card** from an usher at the beginning of a concert and complete the appropriate attendance category to obtain credit for MUS 100-Recital Class.
- **If you are also registered for either POP USA or Intro to Music**, you must also request and complete a **YELLOW attendance card and scan your MavCard** to obtain attendance credit for either POP USA or Intro Class.
- All cards must be turned in at the scanning station at the conclusion of the concert to get the proper credit for attendance.

PURCHASING CONCERT TICKETS: Music Majors may receive a reduced price admission for student ensemble concerts and faculty recitals. Music Major tickets for these events are \$7.00 at the door. Discounts are available. You may purchase these tickets online for \$6.00, available through the Department's homepage. Music majors may purchase student ensemble concerts and faculty recitals for \$2.00 at the Music Box Office, PA 227, during Box Office hours. Box Office hours are posted at PA 227. Hours are limited due to staffing issues. Students are encouraged to reserve a ticket in advance of a performance.

The University does not fund Performance Series events. Tickets for most Performance Series events are \$11.00 (\$9.00 online in advance) or \$13.00 (\$10.00 online in advance). Performance Series events are not available at the \$2.00 price.

Recommended Text and Suggested Readings: None

Grading: Students who fulfill the attendance requirements listed above receive a (P) indicating pass. Students who do not meet the requirement receive a (NC) indicating no credit for the semester. Music Majors need to pass the required total semesters of Recital Class as determined by their degree program.